SCHEME OF TEACHING & EXAMINATION
B.ARCH. II (3RD SEMESTER)

Course	Course No.	Teaching Schedule			Examination Scheme					Grand Total
					Theory exam.		pract. /quiz/viva/sketch examination			
		Lect.	Tuto.	Teamwork/ Studio Work	Duration (Hrs.)	Marks	Sem. end Exam.	Continuous Int. Evaluation.	Total (8+9)	Marks (7+10)
		L	T	S						
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
Studio - III Architectural Design	AR 301	-	-	10	-	-	150	100	250	250
Building Materials & Construction -III	C 302	2	-	2	3	100	30	20	50	150
Surveying & Levelling	C 303	2	-	2	3	100	30	20	50	150
Structure -III- Theory of Structure	C 304	3	1	1	3	100	30	20	50	150
Climatology	C 305	2	-	1	2	50	30	20	50	100
History of Architecture - I	AR 306	2	-	-	2	50	-	-	-	50
History of Culture - III	AR 307	2	-	-	2	50	-	-	-	50
Total :		13	1	16		450	270	180	450	900

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT.

B. Architectural - II

Semester - III

AR 301 : STUDIO - III : ARCHITECTURAL DESIGN.

TEACHING SCHEME (NO. OF CONTACT HRS.)	EXAMINATION SCHEME		GRAND TOTAL
THEORY TUT. STUDIO	THEORY EXAM	P8AC/QUIZ/SKETCH/VIVA	250
10	DURATION MARKS: (HRS.) ~	StEfl.END ' CONTINUOUS &CAM. INT.EVALUA. 150 „ 100	

EMPHASIS : TO DEVELOP BASIC SKILLS AND UNDERSTANDING OF NATURE OF ARCHITECTURAL FORM WITH RESPECT TO FUNCTIONS.

CONTENT : FUNCTIONS AS MAKER OF SPACE AND FORM.

RESOLUTION OF BUILT FORM ALL MAJOR DETERMINANTS WITH FUNCTION AS THE GUIDING FACTOR.

ORDER 3N SPACE AND FORM WITH RESPECT TO FUNCTION.

PROJECTS : FACILIATION STUDIES & CIRCULATION DIAGRAMS FOR DIFFERENT FUNCTIONS.

; »' DEVELOPMENT OF ONE MAJOR SPACE TO DIMENSIONS OF *I:* INTERIOR DETAIL.

: ;,^DETAILED MODELS, FULL SCALE CONSTRUCTION.

: "t/NDERSTANDING OF BASIC SHELTER AND ITS RELATED FACTORS . -THROUGH CHOSEN EXAMPLE, METHODS OF LEARNING.

B*ARCfltf|Semester - III

C 302 *"i* BUILDIN<|,HATERIALS ft OONStRUgtldN Hf COi

urnm

h K- £•■■*•»£> I

T-EACHINQ 80Mfe«6 ' *r&sxr* (NO. OF CONTACT–ttftfc'r)""'

; i ^ v. i v *iO,T 5^ H \..

THEORY; >,...,. ^?U? ' ~ (HR8.) 3 *«»r--! INtifVALUA, QRANO TOTAL

i 2 dfc 30

■r#tf . - *W*

JrJi&BsttSiS saw Wrii*

EMPHASIS,^ *mN*'*m&&L smmmm.*

CONTENT : 1. ALL ELEMENTS OP WOOD ANO STEEL STRWmiRlSi SUCH Aj

vn$U? ;...• .*DOTiNmti'-. *wsm^.- fimm^^m^^'-'^wmim'^m*

immmmB, wcwAtus, FLOORS AM^R&OPS*

'•" ■'-..'"t^':^" a. TotlAmat® . OF>. .• *m^m-t^mimi^¥f^i^^^st* *

y

SKYLIGHTS, USf*f$rw0o&,'■ Sf Ettfi ⌜4£UMIlfftJII, P.V.C. ft

SUCH OTHER MATERIALS.

"'"/.. '.*." "FLOOR FINISHES. .. ■ "-^ -<"! • ,, ;•';•■ •■*■■•-•'

.–. /;. r r. • *-, -> ¥*jyALl#RESEt*T*TiON ANO^'iNN&£W-th»d»i / .., .

I-. A#'.it i,j :Ssj4j^Aet5 M^⌜l' r. , ' -■■••-:'..•."■ ^-'" •--f«»^.' , '-'^.i

-« •;'..<-;?.3y!i::>iV3 '$&£-. K: fYJ'V *W! *f' T ;'^J*«'T'I^

1

' :'M»Oi>y'■ v:; •./TUT F^FlD;'O

ff: V7AM ■ " ' ■ I^T".KV/*i.UA.; iTOTAL

/ 150

r. " 4/

L'MPHAS;'? . V/t"*"""'!.'. /•">'{". ' ■ .'„ r'" , :% "•' ^ '-'';'"' '-'**• *K '3* » '

.■■•"'*j<0'* i^LTfti ..'vT.v:; Vi"»X- *f"fctA.-|"Ai'^;WJVH, *"■,'.;.:.

AS

3; • -. ' *f .i* <'",' >'

SURVEYING *& LEVELLING

EXAMINATION SCHEME

	;, ,|HE^Y, EXAM.	Pf|DgMllZ'/SKETCH/VI^	
rHEORY	(HRS,> SXAW;	INT.EVALtlA.	
	3 . 10Q	20	150

3a

iliPHASI^":'* ORIENTATION .TO .PI-IYSJCAL, *XMmA&fWRISXC0f>* LAND "ANfr BUILDING.

oowiw^t^A:C<ti

i INI&ODlg&SON; : OBUeaTIVgJSV^ TWEB OF SURVEYS, ' P^NCJIPLES AND METHODS QF^UftVgYv.

2. SCALES, ,. METHODS OF ; MEASUREMENT, -TYPES OF INSTRUMENTS AND, THEI* USE\ : - '

3. CHAIN SURVEY PRINCIPLES AND INSTRUMENTS USED AND ITS PRACTICF. ~; ' :,'* ' . ■;

4. TRAVERSING, MEASURE«E«TH©F:AWQLES B¥ PRISMATIC COMPASS CALCULATION OF ANGLES FROM BEARINGS.

5. PRINCIPLES OF PLANE TABLE SURVEY, ACCESSORIES AND METHODS OF SURVEY.

6. COMPUTATION OF AREAS, METHODS, USE OF PLANIMETER, PRINCIPLES MND METHODS OF SETTING OUT OF BUILDINGS.

7. INTRODUCTION TO LEVELLING : TERMS USED, EQUIPMENTS. PRINCIPLES OF LEVELLING - DIFFERENT LEVELLING. RECIPROCAL LEVELLING, PROFILE LEVELLING, FIELD WORK.

8. INTRODUCTION TO CONTOURING, LOCATION OF CONTOUR; , DIRECT METHODS BY SPOf LEVELS, ." CROSS SECTIONS, SQUARE AND RADIAL LINES. . ;

9. INDICATOR METHODS, INTERPOLATION OF CONTOURS- MATHEMATICAL METHODS, ESTIMATION AND GRAPHICAL METHODS. FIELD WORK. REDUCTION OF LEVELS, INTERPOLATION, AND PREPARATION tfF CONTOUR MAPS, COMPUTATION OF VOLUMES,, UNITS ; - TOAPEZOIDINAL FORMULA, PRISMOIDAL FORMULA. VOLUMES OF STANDARD SOLIDS.

10. INTRODUCTION TO THEODOLITE AND BOX SEXTANT,

.ARCH.II Semester - in C 304 **(5)**

: STRUCTURES - III THEORY OF STRUCTURES

TEACHING SCHEME 4«0. OF COOTACT HRS.) THEORY TUT. STUDIO	DURATION (HRS.)	THEORY EXAM. MARKS	SESSIONAL MARKS CONTINUOUS EXAM. INTERNAL EVALUA.	GRAND TOTAL
	3	100	30 - 20-	150

EMPHASIS TrtfiORY'OF STRUCTURES.

CONTENT

2, BEAMS CTION OF CANTILEVER AUD SIMPLY SUPPORTED

3* ?I5UTS AND COLUMNS, EULER; i RANKINE AND OTWPR FORMULA (WITHOUT DERIVATIONS) BUCKLING OF CoTuSk STRESSES; FIXED AND CONTINUOUS RPAMC SrtucLiT .. DISTRIBUTION MITHO0; SISiS' 35BK

JK^

3.ARCH.II Semester - III

C 305 ~ : CLIMATOLOGY qi

fWlAtWn^rSCHEMM" CNO,
or tpNTACT HRS.)

MHEQRY \WXi STUDIO THEORY EXAM PRAC/QUIZ/SKETCH/VIV& INT.EVALUA. {TOTAL

CMA8f> ~C-'C OUrtATibN.'iUrtk# 20

1 (HHS.) "■ 2

EMPHASIS"" ao

CONTENT CLIMATOLOGY & ITS INFLUENCE,ON BUILTp ENVf RO>«|J|JmiS;^~

1. STUDY OF VARIOUS CLIMATES & ISSUES pF ECOLOGICAL t/- BALANCED ■ '■' ■ ■'■ '-

2. STUB* ^ANALYSIS Oj*. QEXMATJC^FORCES (RAIN, WIND, SUNOSQH?AND HEAT, SOUND[1])'[1].

i Si CUIMATOLGGTCAL' SltE ANALYSIS,.--/

4.PROPERTIES C" BUILDING MATERIALS IN RELATION TO • ;. CLIMATIC FORCES.[1;] /

5. i •"■CtlM'ATC. CONTROL DEVICES.[1]

PRbJlct STUPY OF TRADITIONAL/VERNACULAR BULT'ENVIRONMENT & ITS FFFTCIEMCY WITH R, ECT TO CLIMATE.

£^

en

B«ARCH.II Semester - III

AR 306 HISTORY OF ARCHITECTURE-I

TEACHING SCHFME (NO. OF CONTACT HRS. 7′	LAMINATION SCHEME	
THEORY 'TUT; StUOIO:	THEORY EXAM. DURATION (HRS.) mm EXA'M\ INT.EVALUA. SO SEN.!m 58ft*km&	GRAND TOTAL 50

EMPHASIS E¥D£#Tn>f* OF BUILT PORM' AS -A^'RESULT:;f# SOCIETY, REtLltSIONY CULTURE, CLIMATE/ ; LAWD ANCf TECHNOLOGY.

CONTENT STUDYPOF: SPATIAL ORDER, STRUCTURAL^ CONSTRUCTIONAL AND MATERIAL ORDER, MANNER OF ARTICULATION, SYMBOLS AND MEAN.5NISS^ IN THE BUiiiT-FdRM AT SCALES' OF SETTLEMENTS, INSTITUTION, DWELLINGS 4 COMMUNITY IN THE FOLLOWING PERIODS :

PRE-HfSTORIC SHELTERS; ••'/' ^

2 ANCIENT CIVILIZATIONS-INDUS VALLEY, MESOPOTEMIA, EGYPT;CHINESE, fltG. - '*/-■'-' " -"'- : *•'

AFROM VEDIC TIMES TO SURT*PERIOD IN INDIA AND COMPARISIONS WITH GREEK, ROMAN AND IRANIAN CIVILIZATIONS. -

6.ARCH.II Semester - III

AR 307 i HISTORY OF CULTURE - III ■*t*- jflOTgjiM

TEACHING SCHEME (NO> OF CONTACT HRS,)	THEpRY$_{GHA??}$^'. STUOIO	EXAMINATION SCHEME -'- 35 'f>MIk' KH-		
Thtf&RY EXAM 0URATION (HRS.)	MARKS	PRAC/QUI2/SK ETCH/yIVA dNTtWUC-US'. <3R		
2	50	SEM.END EXAM.	INT.EVALUA.	TOTAL 50

EMPHASIS SOCIETY, CULTURE, VALUES AND THEIR EXPRESSION : IN TOE ART£. DEVELOPMENT OF ORDER, THOUGHT ANDfPHILOSOPHY.

CONTENT ,1. GROWTH OF SOCIO-CWLTtiRAL THOUGHTS-. TT3

A. MAJOR DEVELOPMENT FROM MUGHAti PERIOD UPTO WORLD WAR 1 IN INDIA.

i -: .-. ^ 5[n]

B. COMPARISIONS OF SOCIO-CULTURAL THOUGHT OF RENAISSANCE TO WOULD: WAR^-aN VARIOUS PARTS OF THE WORLD.

2. GROWTH OF SCIENTIFIC THOUGHT AND3ITS IMPACT ON THE WORLD ORDER. GROWTH OF INVENTIONS AND ... TECHNOLOGICAL ADVANCEMENT, RESULTANT CHANGES IN A. < : QUALITY OF ITFE, B. INDIVIDUAL,* SOCIAL PATTERNS OF LIFE, C. PHYSICAL, MATERIAL * ^SPIRITUAL ASPECTS UPTO WORLD WAR 1.

SCHEME OF TEACHING & EXAMINATION
B.ARCH-II (4TH SEMESTER)

Course	Course No.	Teaching Schedule			Examination Scheme: Theory exam.		pract. /quiz/viva/sketch examination			Grand Total
		Lect	Tuto T	Termwork/ Studio Work S	Duration (Hrs.)	Marks	Sem. end Exam.	Continuous Int. Evaluation.	Total (8+9)	Marks (7+10)
(1)	(2)		(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)
Studio - IV Architectural Design	AR 401		-	10	-	-	150	100	250	250
Building Materials & Construction -IV	C 402		-	2	3	100	30	20	50	150
Structure -IV Structural Design -I	C 403		-	2	3	100	30	20	50	150
Building Services -I	AR 404	2	-	2	3	100	30	20	50	150
History of Architecture – II	AR 405	2	-	-	2	50	-	-	-	50
History of Culture - IV	AR 406	2	-	-	2	50	-	-	-	50
Electives	AR 407	2	-	-	3	100	-	-	-	100
Total :		14	-	16		500	240	160	400	900

* J^k

B.ARCH.II Sem«8t*r - I V

AR 401 : STUDIO - IV : ARCHITECTURAL DESIGN

TEACHING SCHEME (NO. OF CONTACT HRS.)			EXAMINATION SCHEME THEORY „EXAM DURATION (HRS.)	MARKS	PRAC/QUIZ/SKETCH/VIVA =SEM.END EXAM.	CONTINUOUS | INT.EVALUA.
THEORY	TUT.	ST10IO	150			100

	STRUCTURE AS A MAJOR DETERMINANT OF DESIGN, CLIMATE AND ITS BASIC INFLUENCE OF DESIGN^
EMPHASIS	NATURE OF MATERIALS & BASIC ^STRUCTURAL SYSTEMS IN NATURE AND MANMADE ENVIRONMENT AND THE ORDER UNDERLYING THEM. UNDERSTANDING THE ROLE OF STRUCTURE TN DEFINING SPACES & FORMS.
CONTENT	SPACES & THEIR HIERARCHY, FORMS, STRUCTURAL SYSTEMS CREATED AND INFLUENCED BY CLIMATIC CONSIDERATIONS.
PROJECTS	EXCERSIZES IN STRUCTURAL SYSTEMS, DESIGN OF SMALL BUILDINGS WITH EMPHASIS ON THE EFFECTS OF VARIOUS STRUCTURAL SYSTEMS, CLIMATIC FACTORS, FUNCTIONAL REQUIREMENTS,

j^^

::'-^A m^». *■ii.ymm"^*

&

B.ARCH.rt Semester - IV *Hi*

C 402 : BUZLDtNO^MATERIALS .* INSTRUCTION - IV ^^

*i ^ I THIHT wTCQN

TEACHING SCHEME

(NO. OF CONTACT MRS*) * TMQRY EX **in** H/VIVAI

[THEORY TUT. STUDIO JgWRATIoifj»I~ARKS\

(HRS.) **fin30nrroBBG20** **GRAND TOTAL** 150

3'i&')J

'in»jfl*ii|"-l'f .In -»» err

EMPHASIS **REINFORCE© CONCRE^I £TRUCTUR£S2 ^**

CONTENT **1: ALL ELEMENTS-^VRA^NF^RCI^njeo^Defc sTRurniftcc 252, AS F00TI^? COLUMNS, reK/FLoSK^S^S' ..- FRAMING,OF 0PE4I|NQ,tN WAL^^Coofe AMDIfeoS?**

2' ffJ£i^Li*G °* STAIRCASE®; CAHORIES. WEATHER <jHFn<5

. ONTELS, LOUVtR8,f»ERGOEAS^YLIQHTS, ETC '

3, ;JM-FILL WALL*, .PARTITIONS ANO-THEIR FINESHES.

*' ^^^At-PRESEWTATi^-'AVw'Ti^i^ STUDIES.

■i :"! 11 /

B.ARCH.II Semester - IV

C-403' STRUCTURAL DESIGN - I

TEACHING SCHEME
(NO. OF CONTACT HRS.)
THEORY j TUT. STUDIO

THEORY SCHEME
EXAMINATION
EXAM UURATfOf* MARKS (HRS.)
^3

^=t
PRAC/OUIZ/SKET(m^l»
swEN& *mi?*
,-EXAM. "■* INT.EVALMA.
•"'30 *;l*
100

STRUCTURAL DESIGN - I

CONTENT

1. LOADS : DIFFERENT TYPES"' OF TOXDS ACTING STRUCTURES, DEA.Q .^LOADiS, -LIVE Lp*D#P* PRESSURES; EARTHQUAKE FORCES, fefc*. COMBINATION; INCREASE. IN PERMISSIBLE Sff REDUCTION IN LIVE LOADS. . ,:

WH■· **WOODS : SPECIES OF TlMietf, GRADING OF STRUCTURAL TIMBER, PROHIBITED 4ND, & PERMISSIBLE OEfECTS, LOCATION OF DEFECTS, \SUITABILITY; PERMISSIBLE * STRESSES.■■"■ MODIFICATION' -'FACTORS FOR PERMISSIBLE |# SIRESSES. DESIGN .„. CONSIDERATIONS, LOADS, COMPRESSION MEMBERS, TENSION MEMBERS, DESIGN OF THE CONNECTION, ROQF TRUSSES,t FLEXURAL MEMBERS, SUBJECTED TO DIRECT "-BENDINGI STRESSES.**

3. MASONRY TYPES OF WALLS, MORTAR SELECTION, < DESIGN CONSIDERATIONS, PILE, THICKNESS OF WALL, LATERAL SUPPORTS, EFFECTIVE HEIGHT, EFFECTIVE

LENGTH, EFFECTIVE THICKNESS, SLENDERNESS RATIO, EFFECTIVE LENGTH

TIO,PERMISSIBLE STRESSES, STRUCTURAL DESIGN, USE OF MONOGRAMS FOR THICKNESS OF WALL, DESIGN OF COLUMN, PIPERS, WALLS, GRAVITY WALLS AND LOAD BEARING WALLS, FOUNDATION, OPENING IN LOAD BEARING WALLS, ARCHES.

4. PLAIN CONCRETE PROPERTIES OF CEMENT AND AGGREGATES; ADMIXTURES; MANUFACTURING OF CONCRETE; MIXING, TRANSFORATION, PLACING, COMPACTION AND CURING OF CONCRETE. TYPES OF CONCRETE MIXES; PROPORTIONNING OF CONCRETE MIXES; NOMINAL MIX; CONTROLLED MIX; PROPERTIES OF FRESH AND CONCRETE; HARDENED WATER CEMENT RATIO; QUANTITIES ESTIMATING OF MATERIALS REQUIRED FOR ONE BAG *OF* CEMENT OF COMPACTED CONCRETE, FORM WORK, SLIDING SHUTTERING; REMOVAL OF FORM WORKS. ^g^

REINFORCED CONCRETE; STRUCTURAL DESIGN, BASIC THEORIES OF DESIGN, WORKING STRESS METHOD; ASSUMPTIONS, LIMIT STATE METHOD OF DESIGN; ASSUMPTIONS, LOADS, DESIGN OF FLEXURAL MEMBERS, SINGLY REINFORCED BEAMS; ONEWAY AND TWO SLABS

.&*>>

m

B.AfHSH,II

Semester - IV AR

404

BUILDING SERVICES - I

V-OiC

mmmmmm**mi*'

,EXAMINATION .»

j^-io,:

TEACHING SCHEME *v. •*«.* (NO
* OP GONTMft-ttftr. 1

	4HRS.)	EXAM.	INT. EVALUA, J	TOTAL
EMPHASIS :	3	100	io	150
CONTENT- *Jt*				

B.ARC: IMAGINATION JUtO EiEOmtClTV.

***.^o-uipwwcr itt-taiMftfrtlO i.$ta^s§ft ***- swots.**

tJ&TING CRITERIA, T«r¥IHAt ^ItO, &** LMHflWB,
*»£WTION METHODS.'

jL ARTIFICIAL LIGHTING, LIGHTING LEVJLS POR VARIOUS
ai4ACfWITES, OACla^tfONS^^PuGHTINO LEVELS.

eCECTRICAL Dfitlt^Uf!^N^SfgTEM8 IN fUILOINGS -
MAINS AND SUS~OISTRI&MTIlON StflTQWiS ANO CONTROLS,
LA¥OUT. SYSTEMS POR U$HtrlN#V SApJU TfL^pMfS,
INTERCOMS. T.V.,¥IS§0,t fTC. :

j,...-

v\>v .- i.M *J-v.*

4 ,f-:i«-">.';/"AM •;/'•:.)'C't'C'4/v'; ■ -\

r.M". .:N*: .....D ^T'i<;iicL?i;""i"'^,

IT.-IVAIUA.ITO' H!

1 30.

-fi"> sV. T^1:I"V

•v'»r

■P.dA,--THt£ -VJ^iJP... -fiEl.D. L;f,Y i.t^ii7TN<
■J.~'OS

'." ; > ' F i f o , uIGKY/NCH LC'VC..LS r-^K ■■■*F.10V*..
•>i .. ■: A'-JKi "f-t LXGH't IMG j. b y^, 'f .

'3',i

***i* A:'-TK-,**

AR 405 **HISTORY OF ARCHITECTURE ;~ II** yf

TEACHING SCHEME ■'/ EXAMINAfloN 'lc7fl^~-T*'^"53|'^sSf^ -

CNO. dF.CONTACT HRS.) TjjEORY EXAM ^>feRj^/QUIZy^8KE'Rm/yiV# -r-'; I

JTHEjEglYiv: TUT. STUDIO JDUNAIloN MARW VEH.bNU -00NTT CXAM. VINT.EVAiUA. <

50

2.,:- ■' --. HRS.) 2

EVOLUTION OF ARCHITECTURE AS A RESULT. OF CHANES IN VARIOUS PARTS OF ;*TH£ WORLB.

EMPHASIS

STUDY OF DESIGN AND COHSTR8CTION . METHODS™ W' ARCHITECTURE : ' \.

CONTENT

U FROM. BUDDHIST TO ISLAMIC.-.F$R«B0 IN .INDIA.

2* ^^?\J^^/ff^-^9^ ARCHITECTURE #

Ok

SA

B.ARCH.II Semester - IV AR 406 :

HISTORY OF CULTURE - IV

TEACHING SOHSME (NO, OF CONTACT HRS.)			EXAMINATION SCHEME			
THEORY	TUT.	STUDIO	THEORY EXAM #RM/QUIZ/SKETCH/VIVA		SEH.END EXAM.	CONTINUOUS INT.EVALUA.	GRAND TOTAL
			DURATION (HRS.)	MARKS			50
			2	50			

EMPHASIS : SOCIETY, CULTURE, VALUES ANfrTHE*R EXPRESSION IN THE ARTS. DEVELOPMENT OF ORDER, THOUGHT AND PHILOSOPHY.

CONTENT : CHANGES IN PERCEPTION OF MAN AND HIS RELATIONSHIP TO THE SOCIETY ALL OVER THE WORLD FROM POST W6RLD WAR 1 TO THE PRESENT.

GROWTH OF SCIENTIFIC THOUGHT AND ITS. IMPACT .ON THE WORLD ORDER. GROWTH OF ^WEJ^ldNS ^AND' TECHNOLOGICAL ADVANCEMENT, RESULTANT CHANGES IN A* QUALITY OF LIFE, B. INDIVIDUAL & SOCIAL PArtERN^^OF LIFE,'C. PHYSICAL, MATERIAL & SPIRITUAL ASPECTS UP TO THE PRESENT,

B.ARCH.II Semester - IV

AR 407 ELECTIVES

TEACHING SCHEME *tm.* OpTCONTACT HRS.)		EXAMINATION SCHEME £5AC/QUIZ/8K			
THEORY; TUT. STUDIO	THEORY EXAM (HRS.)	EXAM.	INT.EVALUA.I	TOTAL	%RA*to
	3	100		100	

•ti?:* ™ Fo"»™ SUBJECTS KAV fe Tjcfei*^.ifa^

01.... PASSIVE SOLAR ARCHITECTURE,

/

02. TRADITIONAL ARCHITECTURE IN,INDIA & PAKISTAN.

X»3;J^tNTERlOR DESIGN.

04. ART APPRECIATION.

05 APPLICATION ©F COMPUTER IN ARCHITECTURE.?

6. ARCHITECTURAL CONSERVATION.

7. ECOLOGY.

8. STATISTICS.

9. GRAPHICS IN ARCHITECTURE.

10. DEVELOPMENT CONTROL RULES & RELATED PROCEDURES FOR BUILDING PERMISSION.

11. PHOTOGRAPHY IN ARCHITECTURE.